

# Acte III Scène 1

## "Danse des plantes"

Allegro  $\text{♩} = 88$

Musical score for woodwinds and percussion. The score includes parts for Flûtes, Clarinettes en Si<sup>b</sup>, Saxophone alto, Bassons, Trompette en Ut, Trombone, Vibraphone, Cymbales, and Piano. The music is in 4/4 time and features a dynamic marking of *f* (forte). A circled number 5 is present above the Flûtes staff in the third measure. The score is divided into two systems by a double bar line with repeat dots.

Allegro  $\text{♩} = 88$

Musical score for strings, including Violons I, Violons II, Altos, Violoncelles, and Contrebasses. The music is in 4/4 time and features dynamic markings of *f* (forte) and *mf* (mezzo-forte). Performance techniques such as *pizz* (pizzicato) and *arco* (arco) are indicated. The score is divided into two systems by a double bar line with repeat dots.

10

1.

Fl.

Cl.

Sax. alto

Bsn.

Trp. Ut

Trb.

Vib.

Cymb.

P.

V. I

V. II

A.

Vc.

C.B.

*f*

*mf*

*p*

*mp*

*pizz*

*arco*

*marcato*

This musical score page contains measures 20 through 25. It is written for a jazz ensemble and includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Sax. alto), Bassoon (Bsn.), Trumpet I (Trp. Ut), Trumpet II (Trb.), Vibraphone (Vib.), Cymbals (Cymb.), Piano (P.), Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Contrabass (C.B.). The music is in 7/8 time and features a key signature of three sharps (F#, C#, G#). A first ending bracket with a '2.' marking spans measures 20-24. Measure 25 begins with a key signature change to one sharp (F#), indicated by a double bar line and a new key signature. Dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano) are used throughout. Performance instructions include *pizz* (pizzicato), *arco* (arco), and accents. The piano part includes a *p* dynamic marking in measure 25. The string parts (V. I, V. II, A., Vc., C.B.) feature various articulations and dynamics, including *mf*, *f*, and *p*.

Fl. *mf* (30) *mf*

Cl. *mf*

Sax. alto *mf* *mp*

Bsn.

Trp. Ut *mp* *pp*

Trb. *p* *pp*

Vib.

Cymb.

P.

V. I pizz arco pizz

V. II *f* pizz arco pizz *pp subito*

A. arco *p* *f* *f* pizz

Vc. arco *f* pizz

C.B.

35

40

This musical score page contains parts for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax. alto), Bassoon (Bsn.), Trumpet (Trp. Ut), Trombone (Trb.), Vibraphone (Vib.), Cymbal (Cymb.), Piano (P.), Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Contrabass (C.B.). The score is in 2/4 time and features a variety of dynamics including *f*, *mf*, *p*, *pp*, *fp*, and *cresc*. It includes articulation marks such as accents and slurs, and specific performance instructions like *arco* for the strings. The page is divided into two systems, with measures 35-39 in the first system and measures 40-44 in the second system.

Fl. *f* (45) (50)

Cl. *mf*

Sax. alto

Bsn.

Trp. Ut

Trb. *p* Diminuendo *p*

Vib. *f* *mp*

Cymb.

P. *p*

V. I

V. II

A. *v*

Vc. *v* *Pizz*

C.B.

55

60

Fl. *f* *mf*

Cl. *p*

Sax. alto *p* *p*

Bsn. *p*

Trp. Ut *p*

Trb.

Vib.

Cymb.

P. *mp*

V. I *p* *f* *mp*

V. II *p* *f* *mp*

A. *f* *mf* *mf*

Vc. *mf* *mf*

C.B. *arco*

Fl. *f*

Cl. *mf* *f*

Sax. alto *f*

Bsn. *f*

Trp. Ut *mp* *f* *f*

Trb. *f*

Vib.

Cymb.

P. *f*

V. I *f* *pizz* *arco* *mf*

V. II *f* *pizz* *arco* *mf*

A. *mf* *f* *pizz* *pizz* *arco* *mf*

Vc. *mf* *f* *pizz* *pizz* *arco* *mf*

C.B. *f* *ff* *pizz* *arco* *p*



Fl.

Cl.

Sax. alto

Bsn.

Trp. Ut

Trb.

Vib.

Cymb.

P.

V. I

V. II

A.

Vc.

C.B.

*mf*

*p*

*ff*

*f*

*loco*

*pizz*



85 90

Fl. *mf*

Cl. *mf*

Sax. alto *mf*

Bsn. *mf*

Trp. Ut *p*

Trb. *mp*

Vib. *f* *secco*

Cymb. *mf*

P.

V. I *p* *mp* *f*

V. II *p* *mf* *f* *pizz* *arco*

A. *p* *f* *pizz* *f*

Vc. *p* *f* *pizz* *f*

C.B. *f*

Fl. *mf*

Cl. *f*

Sax. alto

Bsn. *p*

Trp. Ut *mf* *p*

Trb. *mf*

Vib. *mp* *mf*

Cymb.

P. *ff* *f* *ppp*

V. I. pizz arco

V. II. pizz arco *p*

A. arco

Vc. *p*

C.B. *pp*

Musical score for measures 100-110. The score includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax. alto), Bassoon (Bsn.), Trumpet (Trp. Ut), Trombone (Trb.), Vibraphone (Vib.), Cymbal (Cymb.), Piano (P.), Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Contrabass (C.B.).

Measure 100: Flute (Fl.) has a *mf* dynamic and a *swr* (swirl) marking. Saxophone (Sax. alto) has a *pp* dynamic. Trombone (Trb.) has a *p* dynamic. Piano (P.) has *p* and *mf* dynamics. Violin I (V. I) has *p* dynamic and *arco* marking. Violin II (V. II) has *p* dynamic and *arco* marking. Viola (A.) has *p* dynamic. Violoncello (Vc.) has *p* dynamic. Contrabass (C.B.) has *p* dynamic.

Measure 105: Flute (Fl.) has a *mf* dynamic and a *swr* marking. Saxophone (Sax. alto) has a *pp* dynamic. Trombone (Trb.) has a *p* dynamic. Piano (P.) has *p* and *mf* dynamics. Violin I (V. I) has *p* dynamic and *arco* marking. Violin II (V. II) has *p* dynamic and *arco* marking. Viola (A.) has *p* dynamic. Violoncello (Vc.) has *p* dynamic. Contrabass (C.B.) has *p* dynamic.

Measure 110: Flute (Fl.) has a *mf* dynamic and a *swr* marking. Saxophone (Sax. alto) has a *pp* dynamic. Trombone (Trb.) has a *p* dynamic. Piano (P.) has *p* and *mf* dynamics. Violin I (V. I) has *p* dynamic and *arco* marking. Violin II (V. II) has *p* dynamic and *arco* marking. Viola (A.) has *p* dynamic. Violoncello (Vc.) has *p* dynamic. Contrabass (C.B.) has *p* dynamic.

Fl. *f*

Cl. *f*

Sax. alto *f* *mf*

Bsn. *f*

Trp. Ut *<*

Trb. *meno F*

Vib. *mf* *f*

Cymb.

P. *p* *loco*

V. I *loco* *pizz* *arco* *cresc* *pizz* *arco* *pizz* *arco*

V. II *pizz* *arco* *pizz* *arco* *pizz* *arco*

A. *pizz* *arco* *pizz* *arco*

Vc. *pizz* *arco* *pizz* *arco*

C.B. *arco*

Fl.

Cl.

Sax. alto

Bsn.

Trp. Ut

Trb.

Vib.

Cymb.

P.

V. I

V. II

A.

Vc.

C.B.

*f*

*mp*

*f*

*f*

*arco*

*pizz*

*arco*

*arco*

*pizz*

*pizz*